

ANIMAL TOP



MEN ARAKATSU

FROM THE  
AUTHOR OF  
LOVE HINA

# ANIL LOVE YOSH



4

KEN ANAMATSU

TOKUMI

月刊  
少年  
ジャンプ



Manga  
Sci-Fi/Comedy  
US \$12.99  
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## YOUR SYSTEM HAS BEEN COMPROMISED!

Thanks to a bug in the works, Hitoshi's previous A.I. programs have escaped their floppies! Now Twenty and Thirty have to get down and dirty to clean up the mess! And if that weren't enough, the girls decide they would like a little sibling...but they can't agree on the details. Is the world ready for Program Forty?!

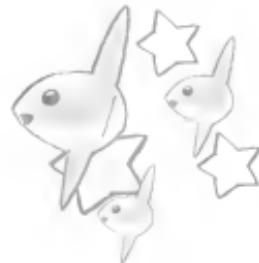






BY  
**KEN AKAMATSU**

**VOLUME**  
**4**





Program.

Editor's Note

### Guide to common honorifics

In Japanese, "honorifics" are suffixes that are added to names to indicate the level of respect between people. Some of the honorifics used in this book are:

**San** = Indicates respect. San is the most common suffix, and it's used among peers who are not close friends. It's also a sign of politeness, which is why you'll often see girls [like Saali] using it for boys who do not use it for them in return. [See? No matter where you go, some things are always the same.]

**Chan** = informal suffix for girls' names: "Poity-Chan"

**Kun** = informal suffix for boys' names: "Hirosaki-Kun"

**Oneesan** = formal word for older sister / young woman

**Onisan** = formal word for older brother / young man

**Oneechan** = informal word for older sister / young woman

**Oniisan** = informal word for older brother / young man

**Oneesanlachi** = formal word for older siblings

Note: Onisan and oneesan or oniisan and oneechan lose the "o" when used as a suffix: "Hirosaki-nisan" or "Saali-oneechan."

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Program. ▶

Story Thus Far

Despite some of her eccentricities, Saali is sweet and loving and she's always ready to learn more about humanity—unlike her "older sister," A.I. program number Twenty. Twenty (also known as Toni) turned out to be a pushy, rude, superficial beauty queen, which is probably why she spent over a year locked away on a floppy disk that was sealed in plastic and labeled "Danger! Do Not Touch!"

Unfortunately, while Hiloshi tried to ensure that Toni would never be released from her disk, another freak accident occurred and Toni joined her "younger sister" Saali in the real world. Fast, efficient, and busty, (as well as wild, irreverent, and a raging bug-a-phobic), Toni manages to stir up trouble wherever she goes.

Though they look like human girls, Saali and Toni still have many of the advantages of a computer program, and some extra abilities as well! However, life with the A.I. sisters isn't all fun and video games. Recently, Saali and Toni were captured and nearly destroyed by computer virus Peter 4 and its creator, Billy G. After studying the girls, Billy discovered the secret behind bringing computer programs to life. Though Billy was ultimately defeated, he did escape with that knowledge.

Undaunted by adversity, Saali continues to experiment, evolve, and grow...and the unpredictable thrill-ride that is now Hiloshi's life is only getting wilder!

Program. ▶

Story Thus Far

Hiloshi Kobe was once a poor student, a bad athlete and maybe even the unluckiest man alive...but not anymore! Hiloshi's parents are high-level programmers for an American company and they spend most of the year living and working abroad. As a result, Hiloshi gets unrestricted access to the equipment his parents left in their home. Whenever Hiloshi has the chance, he uses his folks' high-tech gear to work on making new friends—literally!

Unknown to most people, Hiloshi has an unbelievable knack for creating Artificial Intelligence programs. Routinely picked on, put down, and tricked by his peers, it's no wonder that Hiloshi's closest friend was number Thirty (also known as Saali, an A.I. he created himself). Hiloshi and Thirty got along so well, in fact, that they promised to be boyfriend and girlfriend if Saali should ever become a real girl. Their seemingly idle promise was quickly put to the test when a freak lightning storm somehow gave Saali the ability to leave the computer and become real!

Since her first moment as a "real" girl, Saali has been Hiloshi's number-one (and only) fan and supporter. On the first day that Saali came to school with Hiloshi, she told everyone she was Hiloshi's live-in girlfriend and made Hiloshi the envy of every guy in his class. In addition, thanks to Saali's intervention, Hiloshi shined in front of his math class, scored a goal in gym, and thwarted the latest in a series of embarrassing pranks without even trying.

# A.I.

LOVE YOU



Program.25 >



Please, Touch Me!



# A.I.

LOVE YOU

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OKAY,  
MAYBE  
I SHOULD  
START  
AT THE  
BEGINNING.

WELL,  
DUH. IT'S  
PROBABLY  
WHERE YOUR  
CHARACTER  
MODEL CAME  
FROM.

BUT DID  
YOU SEE IT?  
WE LOOKED  
IDENTICAL.

BIGGLE  
PIGGLE  
POGGLE  
WOG.

GUR  
BLUBBLE  
BLOBBLE  
GILBO  
GOB?

WHAT'S  
WRONG?

HITOSHI-SAN!  
HITOSHI-SAN!

IT ALL  
STARTED  
WHEN...

CAN  
YOU GET  
ME A  
NEW ONE?

MY HARD  
DRIVE IS  
FULL AGAIN.

UM,  
TH-  
THAT'S  
NICE.

I MEAN,  
ZOMB  
USED  
TO LAST  
FOREVER!

WHY DO  
HARD DRIVES  
FILL UP SO  
QUICKLY?  
NOTHIN' ELSE.

I CAN'T  
HELP IT.  
YOU KNOW  
IT RECORDS  
MY DAILY  
ACTIVITIES.

WHAT? BUT  
I JUST GAVE  
YOU FIFTY  
MORE  
MEGABYTES  
A FEW DAYS  
AGO.

MAYBE  
THERE'S A  
BUG IN HER  
LINGUISTIC  
PROGRAM?

THIS IS  
A JOKE,  
RIGHT?

Program No. 29  
An error has occurred in Program  
No. 29. Please restart the application.

Bableep

AS YOU CAN PROBABLY GUESS, WE DECIDED TO TAKE A TRIP DOWN MEMORY LANE.

OH, YEAH, YOU'RE RIGHT.

I'VE NEVER SEEN YOUR EARLIER WORK. CAN YOU RUN SOME OF 'EM FOR US?

I CAN HELP YOU, TOO. ♥

ALL RIGHT, YOU WIN. LET ME SAVE SOME OF MY OLD STUFF ONTO FLOPPIES SO I CAN MAKE SOME ROOM.

MAY I INTRODUCE... ARTIFICIAL INTELLIGENCE PROGRAM NUMBER ONE!!

LADIES, HERE IT IS. MY VERY FIRST GROUNDBREAKING WORK!

JUST GET ON WITH IT.

GET MAD!

OKAY, LAUGH!!

CRY!!

IT'S

I'M RELATED TO THAT!

GIRL, YOU GOT A SCREW LOOSE OR SOMETHIN'?

SINCE WE DON'T NEED THEM, LET'S JUST DEL...

OH, THOSE?  
E. Continue  
T. Cancel  
L. Copy  
Program Information  
Directory Contents

HITOSHI-SAN,  
WHAT ARE  
THESE  
PROGRAMS  
IN THIS  
DIRECTORY  
FOR?

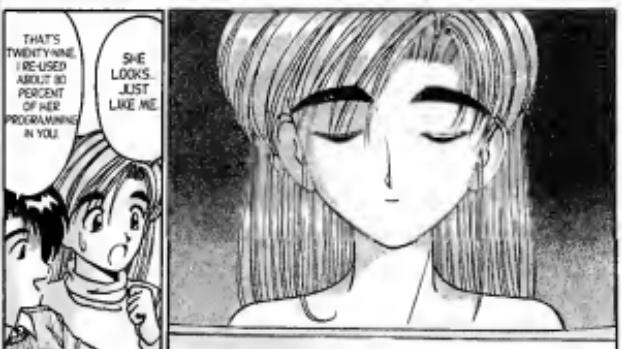
Copying Data Files

HUH?

WOW,  
REALLY?  
THEY'RE  
YOUR  
BROTHERS  
AND  
SISTERS.

THEY'RE  
ALL THE AI  
PROGRAMS  
THAT I'VE  
MADE









A programming language shota uses human-readable text that is later turned into binary code using an assembler.

WE'RE  
TOO  
LATE!

OH NO  
SOMEONE'S  
BEING  
ATTACKED

!!

GOOD  
LUCK  
ANGELS

COPY  
THAT!!

IT'S A-  
BUSTIN' TIME!

THERE  
HAS TO BE  
A REASON  
FOR THIS.

KYAAHHHH!

STOP IT!  
LEGOO,  
YOU  
PERVERT!!

SAAT!  
NOW'S YOUR  
CHANCE!

THIS  
COULD  
GET  
LILY.

SOME OF  
THOSE EARLY  
A'S HAD  
SOME SERIOUS  
FLAWS

I DON'T  
GET IT.  
HOW ARE WE  
SUPPOSED  
TO FIND THE  
ONES THAT  
GOT AWAY?

WE  
HUNG

JUST DO  
EXACTLY  
WHAT I  
TELL YOU.

LEAVE  
THE  
LOCATING  
TO ME.

HITOSH  
SAW

SAAT!  
YOU  
READY?



HE'S ABOUT 80  
METERS TO YOUR  
LEFT AT 9 O'CLOCK.  
WATCH YOURSELF!

BEEP

BLIP

BLIP

BLIP

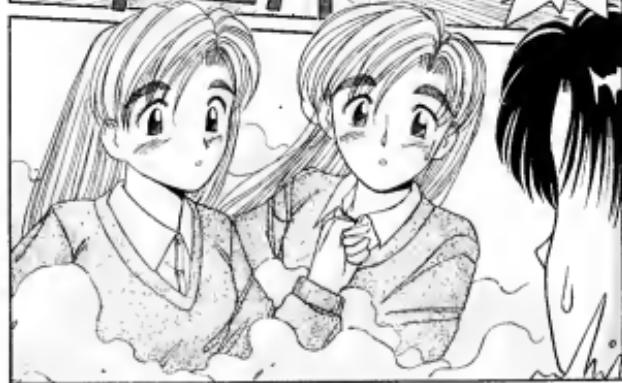
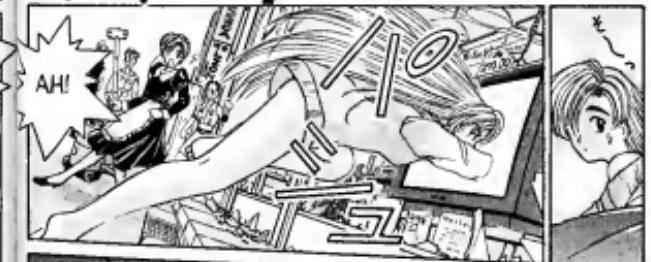
BLIP

m30  
BELEEP

















# A.I. LOVE YOU



MY HOW TIME FLEES. WHO WOULD HAVE THOUGHT THAT IT HAS ALREADY BEEN A YEAR?



MY HOW TIME FLEES. WHO WOULD HAVE THOUGHT THAT IT HAS ALREADY BEEN A YEAR?

SAATH AND TONI. THIRTY AND TWENTY. BOTH OF THEM UNIQUE AS CAN BE.

YOU REACT LIKE A NORMAL PERSON WHY NOT USE THAT?

SERIOUSLY, IT WAS ALL I COULD THINK OF.



BABI BUBE BO?



**A.I.**  
LOVE YOU



Program.26 ▶

The Third Man?!

HOLY CRAP!!

AND IT'S A  
GRAND SLAM!  
HAYAKAWA'S  
DONE IT!!

YES...  
YOU DID  
THANK YOU

I FULLY  
FILLED  
OUR DREAM!

DID YOU  
SEE? I  
WON! I  
WON AT  
KOSHISEN!

I DID IT!  
I DID IT,  
ONISAN!

HAVIN' A  
LITTLE  
BROTHER  
AROUND MUST  
BE AWESOME!  
THEY'RE JUST  
SO HUNKY.

AAAH... I  
WANNA PL. Y  
BASEBALL  
TOO.

THAT'S NOT  
FUNNY. A  
LITTLE  
SISTER WOULD  
BE WAY  
COOLER!

SAY,  
YOU EVER  
CONSIDERED  
A SEX  
CHANGE?

\*SNIFF\*

YOU  
JUST  
REST,  
OKAY?  
DON'T  
YOU  
WORRY  
ABOUT  
A THING.

YOU'RE  
THE..  
BEST  
SISTERS..!  
COULD'VE  
EVER  
HOPED  
FOR.

A Shonen Sports Production  
Bases Loaded:  
The Comeback Kid  
-END-

HMM?

I'M SO  
GLAD  
I HAVE SIS  
AROUND

SISTERS  
ARE JUST  
SO COOL.

OOOH,  
THAT  
WAS  
GOOD.

Sop Talk Presents:  
The Wakagusa  
Sisters!  
~ Farewell to Yui ~

Fm

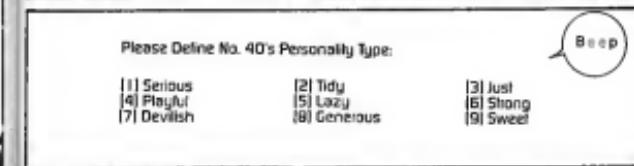
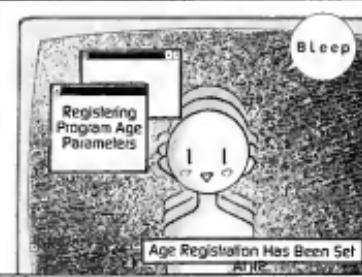
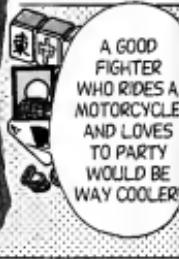


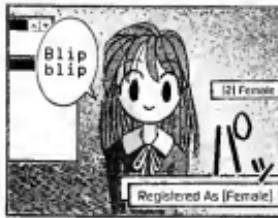
LITTLE  
BROTHERS  
ARE JUST  
ANNOYING AND  
SMELLY!

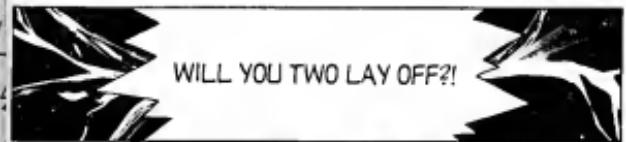
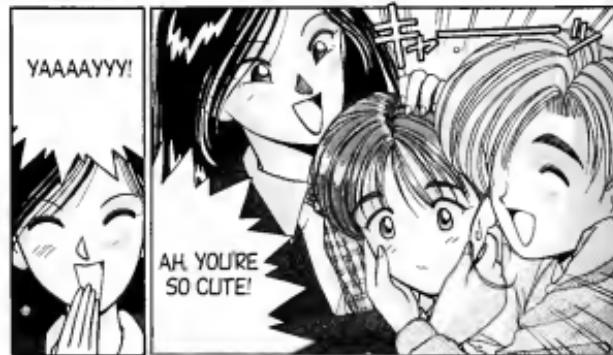




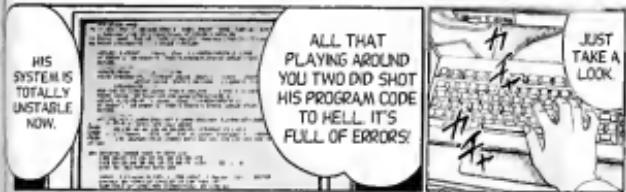












WHAT ABOUT  
THE FUN STUFF,  
LIKE WORLD  
DOMINATION?

CLEANING?  
UML, WHAT  
BROUGHT  
THIS ON?

THAT'S A  
GOOD ONE,  
ONEESSAN

WORLD  
DOMINATION?

I'M  
GONNA  
CLEAN  
THIS  
PLACE  
FROM  
TOP  
TO  
BOTTOM!

AND NOT  
JUST  
CLEAN IT...  
I'M GONNA  
DEEP  
CLEAN IT!!

I'M GONNA  
CLEAN  
UP THIS  
PIGSTY!!

WE GET THIS  
PLACE FIXED  
UP, AND THEN  
WE CAN HAVE  
FUN.

MY  
PERSONALITY  
PARAMETERS  
ARE DEFINED  
AS "SWEET,  
SERIOUS AND  
TIDY."

YOU THINK I'M  
JOKING?! JUST  
TAKE A LOOK  
AROLOUD YOU!!

OOH.  
I'VE GOT  
SOME MOIST  
TOWELETTES  
IF YOU WANT  
THOSE.

ブラン  
ブラン

WHY...  
NOW?

ALL RIGHT  
EVERYBODY,  
GRAB A  
LOAD!!

OH,  
THOSE  
ARE THE  
SETTINGS  
I TYPED  
IN.

SERIOUSLY,  
HOW DO YOU  
PEOPLE  
ACTUALLY  
LIVE HERE?!

HOW MANY  
SPHINCTERS  
ARE LIVING  
IN THIS?

SEE  
THAT?!



C'MON,  
HITOSHI.  
PUT SOME  
MUSCLE  
IN IT! BE A  
MAN!

WELL, HE MIGHT  
BE LITTLE  
OVER-THE-TOP,  
BUT AT LEAST  
HE ISN'T A TOTAL  
PSYCHOPATH.

HEY, DON'T  
LET THOSE  
FISH BURN

SAATI,  
GRAB THE  
KETTLE!

OH UM,  
ROGER

あふ  
エエ

HUH,  
THAT  
SOUNDS  
KIND OF  
CLOSE.

CHEEP  
CHEEP

AWWWW,  
IT'S A  
LITTLE BABY  
SWALLOW

CHEEP

わ<sup>フ</sup>

?

JEEZ IT  
FEELS LIKE  
MY ARMS ARE  
GONNA FALL  
OFF

! BUT

HEY,  
STOP!

AND THIS,  
TOO! IT'S  
FILTHY!!

ハハ  
ハハ  
ハハ  
ハハ

CHEEP

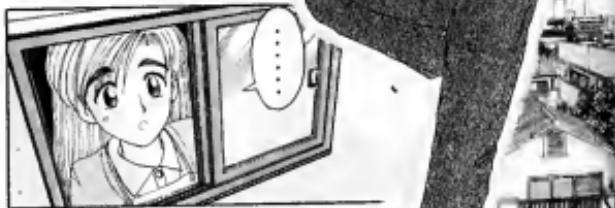
ハハ  
ハハ  
ハハ  
ハハ

ハハ  
ハハ

Noooo!  
DON'T DO  
IT! I'LL BE  
GOOD!!

IF YOU DON'T GET  
BACK TO WORK,  
I'M GONNA COVER  
THIS PLACE IN  
BLISS.

YEAH?  
ONEESAN?













# A.I. LOVE YOU



Program.27 ▶



The Gloomy Experience



A lot of Hitoshi's original A.I. programs make their appearance in this volume, don't they?

Akamatsu: Yes, that's right. It's not as if Hitoshi could suddenly just create a program like Saeki. He went through a lot of research first. He based his work on one of his father's A.I. programs called Program Zero. And after a bit of work, he was able to make them more and more human. He really had to work hard in the beginning, though. After he created Toni, he didn't really need to use Zero as a model anymore. He got to the point where he could just program in personality traits that he wanted. Unfortunately in Toni's case, that didn't turn out to be such a good thing [laughs]. Hitoshi has some pretty strange desires that influenced how he made his programs. I think you can catch a glimpse of those desires coming through [laughs].

You know, Forty really is a cute character.

Akamatsu: It's the little bow in Forty's hair that does it. As the series progresses, she actually starts getting shorter and shorter until she's only about two heads high. Love Hino was the same way though. As I got used to drawing some of the characters, they'd get shorter and shorter. It's just harder to draw them when they're tall.

On the other hand, if I made her too childlike, I ran the risk of making the series too silly and too stepsticky. I was always consciously aware of that when I was drawing Love Hino, too.

I'm going to change the subject now...out of all the telephone card illustrations you've done, which of them do you like the best?

Akamatsu: Obviously, that would have to be the one where Saeki's not wearing any clothes. That one's got a secret, too. It actually won't work in any pay phone [laughs]. You just can't use it, but nobody important has ever figured that out. It isn't like anybody wants to use it anyway [laughs]. There was this one story, though, apparently one of the staff tried to use it and it didn't work. So, that's how I know all this. Of course, he didn't want to use it anyway, so it doesn't matter.

KEN AKAMATSU Special talk  
THE WORLD OF  
KEN A.I. LOVE YOU

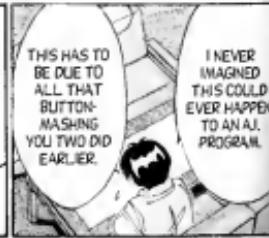
LOVE TALK!

KEN  
AKAMATSU  
TELLS ALL

Musings from  
Ken Akamatsu  
about  
everything  
from  
Hitoshi's early  
A.I. Programs  
to the wacky  
A.I. Love You  
telephone  
cards.



Continued on Page 106













MAN,  
SHE'S  
PRETTY  
CUTE

OH, THANK  
YOU, HITOSHI-  
NIICHAN!!

I DONT  
WANNA DIE!

PLEASE, I...

SAY AND TELL ME  
WHAT'S THE REASON  
MAKES YOU SO YOUNGER  
THAN ME? CONVINCE



SURE?  
WHAT'S  
UP?

CAN I  
ASK YOU  
SOMETHING?

OH, YEAH!  
HITOSHI-  
NIICHAN!

LIM, MY  
SISTERS  
WERE, UH, LIKE  
TALKIN'  
AND...

I WANT  
US TO BE A  
FAMILY!

I WANNA  
SPEND MORE  
TIME WITH  
YOU GUYS!

A  
VIRGIN.  
IS, LIM,  
THAT  
TRUE?

UH, THEY  
SAID THAT  
YOU'RE  
STILL A...

YOU'RE  
ALREADY  
PART  
OF THE  
FAMILY.

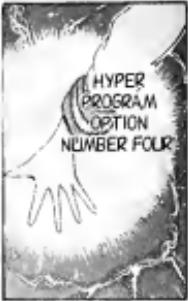
...DON'T YOU  
WORRY. I'M  
NOT GOING  
TO ERASE  
YOU.

PLEASE...  
PLEASE  
DON'T  
ERASE ME.

IF COURSE.

REALLY?



















Program.28 ▶

Boy's Day or Girl's Day?

First, please tell us a little about Forty, since she first appears in this volume.

Akamatsu: Well, Forty doesn't really represent Hitoshi's desires in the way that Toni or Saati do. Number Forty is just a very pure program. As I've said before, Hitoshi designed Toni based on Kimika Aso, and Saati was modeled after Hitoshi's mother; in the case of Forty, though, she was simply designed by using the settings that the computer offered.

So, Forty was sort of designed as a research project?

Akamatsu: Yes, sort of like a prototype. Forty can bring himself to life and do a lot of things independently. He's the first true A.I. program, in a sense. Unlike the earlier programs, Forty was designed to be much more predictable, but Toni and Saati caused Forty to become unstable when they kept hitting stuff on the keyboard. With the Macintosh, often times you'll have conflicts occur if you use two similar programs. This actually causes both of the programs to stop working properly, and that's sort of what happened to Forty.

I find it interesting that Forty's sex changes when you say he "password."

Akamatsu: Yeah, actually I originally made Forty to be a little sister, but then I thought it was too normal and kind of boring to just have a regular little sister. At one point, I also thought about having a kid who everybody thought was a boy, but was actually a girl. You know, a tomboy, but then I realized that was a little too normal also, so I weakened it a little to give the maximum amount of conflict.

The fact that a character like Forty gets created because of conflicting data really seems representative of the writing style you use in this series.

Akamatsu: Yes, I think that's something that makes this manga unique. That really hasn't been seen in other books, and I think it's really the best part about this series.

Continued on Page 210

**KEN AKAMATSU Special talk**

## THE WORLD OF A.I. LOVE YOU LOVE TALK!

**KEN  
AKAMATSU  
TELLS ALL**

Musings from Ken Akamatsu about Forty's first appearance and how he designed the character.











\*A special stopped doll used to set up on Girls' Day. It consists of dolls dressed in traditional courtier, empress and their attendants, which are played by the daughters of a family.



MY PRINCE,  
AREN'T YOU  
GOING TO  
ESCORT YOUR  
PRINCESS  
UP?



WA HA  
HA  
HA HA  
HA HA  
HA!!



YOU  
SOT  
IT!



HO HO HO  
PROCEED A  
PLANNED  
FORTY-CHA

B-BUT...  
TODAY'S  
MAY FIFTH.  
IT'S--



KYAAAAHHH!



SAATTI

**LET ME  
GO!!**



ДИКИЙ



...AH, IT'S THE  
BEST IDEA I'VE  
EVER HAD!!

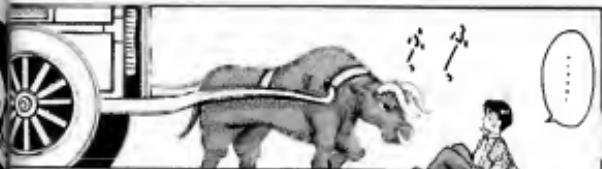


...JUST SO I  
COULD SIT  
NEXT TO THE  
PRINCE...

-20-

BRINGIN'  
TO LIFE A  
65-FOOT-  
TALL DOLL  
STAND.









FORTY AND I EVENTUALLY MADE IT TO THE SUMMIT, BUT THAT WAS AFTER...



THE DANGER WASN'T OVER YET, THOUGH. THE TOP SHELF HAD ONE FINAL SURPRISE.

IF YOU WANT YOUR GIRLFRIEND BACK, YOU'LL HAVE TO, UM, DEFEAT ME FIRST!!

WELL, HITOSHI KOBE, I SEE YOU MADE IT THROUGH MY TRAPS!

SAAT!!!

YUCK.

LET'S DO THIS!!

FINE! SHANTEVER

BARTO POLOPO-

YEP, THAT'S WHAT HE'S SAYIN'

FWIP

...

COME AND GET ME, PUNK!

DUDE, NO WONDER YOU WEAR A MASK! I WOULD, TOO, IF I HAD THAT FACE!!

AH HA HA! HA! LOOK AT HIS FACE! IT'S LIKE A POTATO!!

INSTEAD, I'LL, UM, CHALLENGE YOU TO A LEGENDARY JAPANESE COMPETITIVE TRADITION!

UM, I'M, LIKE, NOT VERY STRONG, SO, UM, I DON'T REALLY LIKE TO FIGHT.

?

KYAAHHHHH

HYAH HA HA HA HAHA!!

CLICK

HEEE HEE HEE HEE!







THIS ONE'S  
FOR ME...I  
MEAN, YOU,  
SAATI!!

I'M NOT  
GONNA  
LOSE!

ROCK...  
PAPER...

SCISSORS

YOU WIN, AND  
YOU KILL TWO  
BIRDS WITH ONE  
STONE

BA---  
BA---  
BA---

WHAT DO YOU HAVE  
TO SAY NOW HUH?

WHY IS HE  
ONLY LUCKY  
WHEN NUDITY'S  
INVOLVED?

HITOSHI-CHAN'S  
WON IT!

UM,  
WELL,  
YEAH,  
BUT--

C'MON, IT'S  
TIME TO  
SEE SAATI  
NAKED.

WHAT  
ARE YOU  
TALKING  
ABOUT?!!  
THE GAME'S  
ALREADY  
OVER!

OKAY

IF SHE  
DOESN'T  
TAKE IT ALL  
OFF, IT'LL  
LIKE, FORFEIT  
HITOSHI'S  
VICTORY.

AL-  
IBA  
BO!

BUT IF HE  
DOESN'T WIN  
I HAVE TO  
MARRY THAT  
PRINCE

WHAT DO  
I DO? IF  
HITOSHI-SAN  
WINS, I'LL BE  
NAKED.

THAT'S  
UN, KINDA  
AGAINST  
THE RULES.

WHY  
ARE YOU  
WEARING  
A BIKINI?

SO  
LET'S  
GET  
THIS

WELL  
THIS NEXT  
ROUND'S  
DEFINITELY  
IT!



**A.I.**  
LOVE YOU



Program.29 ▶

Her First Errand

I DON'T  
WANT THEM  
THINKING I CAME  
HERE JUST TO  
GET THIS

UH,  
MAYBE I  
SHOULD  
GET SOME  
OTHER STUFF,  
TOO.

MAYBE I  
SHOULD UH,  
GET THIS  
FOR... UH,  
RESEARCH  
PURPOSES.

OH MAN'  
SUPER HIGH  
SCHOOL  
GIRLS? THIS ONE  
SPAWNED AN ENTIRE OVA!

HOLY  
CRAP!







SHELL BE FINE PLUS,  
IT'LL DO HER SOME GOOD.

MAYBE I SHOULD GO.



YOUR EFFICIENCY SHOULDN'T BE AFFECTED AT ALL. SO THAT'S GOOD.



TA-DAH!!



YOU GOING TO THE POOL?

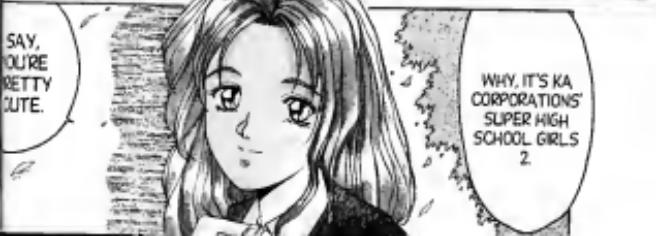
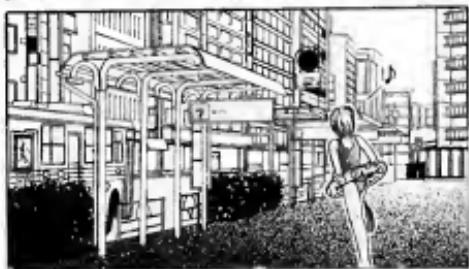
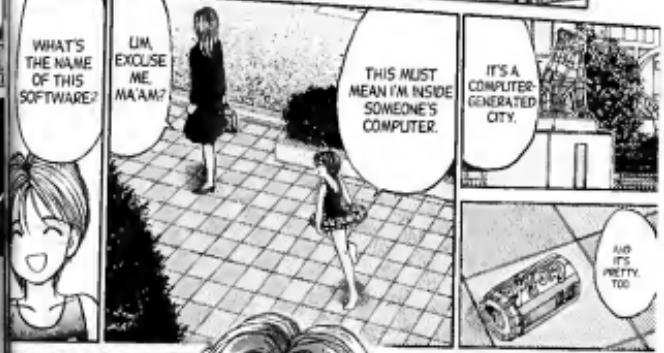


YOUR REALITY MODULE AND PROGRAM OPTIONS WON'T EVEN WORK WHILE YOU'RE TRAVELING THROUGH THE PHONE LINES SO IF YOU GET IN TROUBLE, FIND AN EXIT AND QUICK













...IT'S MORE DEFINED THAN THE OTHER CHARACTERS.

HER CHARACTER SPRITE.

YEP, SHE'S DEFINITELY A HIDDEN CHARACTER







WHAT'S  
HAPPENING?  
MY  
BODY...  
IT  
FEELS  
HEAVY.



WELL,  
IT'S  
GETTIN'  
LATE!

OH, OKAY.  
THAT'S  
NOT  
WHAT I  
MEANT!!



I SIMPLY CAPTURE  
MY FAVORITE  
SCENES AND  
WHACK OFF LATER.









A.I. LOVE YOU

THIS  
IS THE  
SCHOOL I  
GET TO GO  
TO?! IT'S  
HUGE!!

YOU MEAN  
THIS IS IT?

YEP,  
SONNY.

FORTY-  
CHAN, I  
HOPE YOU  
LEARNED  
YOUR LESSON.

YEAH, THAT  
WAS ME.  
I FIGURED  
PULLING THE  
SWITCHEROO  
MIGHT HELP.

THAT WAS  
A BIG SAVE  
THANKS.

HE JUST  
GOT IT INTO  
HIS HEAD  
THAT THIS  
IS WHAT HE  
WANTED  
TO DO.

THAT'S IT,  
SENSE!!  
GET HIM!

THIS ALL  
HAPPENED  
PRETTY  
SUDENLY,  
BUT NOW  
FORTY GOES  
TO OUR  
SCHOOL.

THIS'LL  
BE GREAT!!

HITOSHI-SAN,  
YOU SHOULD  
BE ASHAMED!!

COULDNT  
HE FIND  
SOMETHING  
MORE  
CONSTRUCTIVE  
TO DO?

WASN'T  
THAT GUY  
PATHETIC  
THOUGHT  
SPENDING  
ALL HIS TIME  
LOOKING AT  
HENTAI!!

ACK!!

HUH?  
WHAT'S  
THIS?

UGH.  
THAT  
WAS  
SMART...

NO, FORTY-  
KUN DON'T  
RUN IN THE-

WELL, I GUESS  
IT'S BETTER  
THAN HAVING  
HIM STAY HERE  
AND DESTROY  
THE HOUSE.

YAY!  
I CALL  
FIRST  
DIBS ON  
THE  
HENTAI!!

SAATI,  
THEY'RE  
JUST FOR  
RESEARCH.  
HONEST!!

YOU'RE  
JUST AS  
BAD AS  
THAT  
WEIRD!!

"HMM?"

AAAHHH!!

OMF!!

...our otaku friend was learning the police he paid for crossing Forty.

NDOO!! MY  
COLLECTION!  
THEY'RE ALL  
BLANK!!

And  
else-  
where...



HEY,  
KIDDO.



WHAT  
WERE  
YOU  
THINKING,  
FORTY-  
KUN?

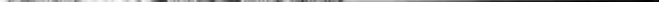
IT'S FINE.  
ACCIDENTS  
HAPPEN.

SORRY  
ABOUT  
THAT,  
TAKEMOTO  
SENSEI. MY  
COLLEAGUE'S  
NEW HERE AND-



SHE'S THE  
ONE WHO'S  
IN CHARGE  
OF THE  
FRESHMAN  
CLASS.

THAT'S  
MISHA  
TAKEMOTO  
SENSEI  
FROM THE  
ENGLISH  
DEPARTMENT.







JUST  
LIKE YOU,  
FORTY-  
KUN.

I GUESS  
I LIKE  
HAPPY-GO-  
LUCKY  
GUYS.

DOES  
ANYBODY  
HAVE ANY  
QUESTIONS?

SHE HAS  
THIS WAY  
OF CREATING  
A RAPPORT  
BETWEEN  
HERSELF AND  
HER STUDENTS

SHE'S  
ABSOLUTELY  
AMAZING

AMAZING





BUT IF YOU JUST  
STOP AND THINK  
BEFORE YOU  
ACT, I'M SURE  
EVERYBODY'LL  
LOVE YOU.

IT SEEMS TO ME  
THAT YOU HAVE  
A VERY SPECIAL  
GIFT, FORTY-KUN.

YOU  
GOT  
ALL  
THAT,  
RIGHT?

HOW'S THAT  
FOR SOME  
STUDENT  
COUNSELING?

FORTY-KUN,  
NO MATTER  
HOW GIFTED OR  
INTELLIGENT  
YOU ARE...

THAT'S  
FORTY  
FOR YOU.

OH  
BOY.

KYAH! MY  
PAPER?!  
WHAT  
THE-?  
WOO, I'M ON  
A ROLL!  
GIMME THOSE  
TESTS, I'LL  
DO 'EM, TOO!

YOUR TALENTS  
COULD BECOME AN  
ANNOYANCE IF USED  
IN THE WRONG  
SITUATION!

LH,  
Y-YES,  
SENSEI!!

UH,  
THAT'S  
CHEATING

Test Answer Key  
# 5. Extreme  
# 6. Mathematics  
Child  
# 7. Demon  
Driver  
# 8. Save Our  
Love

OH...THEN,  
HOW ABOUT  
THIS?!!

...BUT HERE,  
STUDENTS HAVE  
TO TAKE THEIR  
OWN TESTS.

EXCUSE ME,  
FORTY-KUN! I'M  
NOT SURE HOW  
SCHOOLS ARE IN  
AMERICA...

WHY?  
ARE YOU  
LEAVING,  
SENSEI?

OH, I'LL  
TELL HIM  
THAT YOU  
ALL GOT  
100'S, TOO.

OKAY, FOR YOUR  
NEXT CLASS  
YOU'LL BE WITH  
GOTO-SENSEI.

THANK  
YOU!!  
ALL  
RIGHT!

...WHAT  
AM I  
GONNA  
DO WITH  
YOU?

OH...  
MAYBE THIS  
WASN'T SUCH  
A GOOD IDEA  
AFTER ALL.

I DON'T  
UNDERSTAND.  
WONT YOU BE  
HAPPIER IF  
EVERYBODY  
GETS 100?



...DO YOU  
HATE ME  
NOW?

SENSE...

WERE YOU  
TRYING TO  
ENFORCE  
WHAT I SAID  
EARLIER?

TELL ME,  
THAT  
CLEANING  
AND  
UNIFORM  
BUSINESS.

...SO, I'M  
GOING TO  
OVERLOOK  
IT THIS  
TIME.

...IT  
SEEMS LIKE  
YOU  
DIDN'T  
MEAN  
ANY  
HARM...

I LIKE YOU  
EVEN MORE  
NOW THAN  
I DID THIS  
MORNING.

OF  
COURSE  
NOT.

!!

REALLY?

BUT  
WHEN I SEE  
SOMEONE AS  
PASSIONATE...

STUDENTS  
THESE DAYS  
SEEM SO  
SELF-  
ABSORBED  
AND  
APATHETIC.

UH, N-NO...  
I WASNT'  
TRYING-

HEH HEH.  
YOU'RE  
BLUSHING,  
FORTY-KUN.

W-  
WHA?

EEEKK!

PLEASE  
LET IT  
AWAY

A SP-  
IDER

SOMEHOW,  
IT MAKES ME  
FEEL MORE  
PASSIONATE,  
TOO.

...AND  
EXCITED TO  
BE HERE AS  
YOU...

1

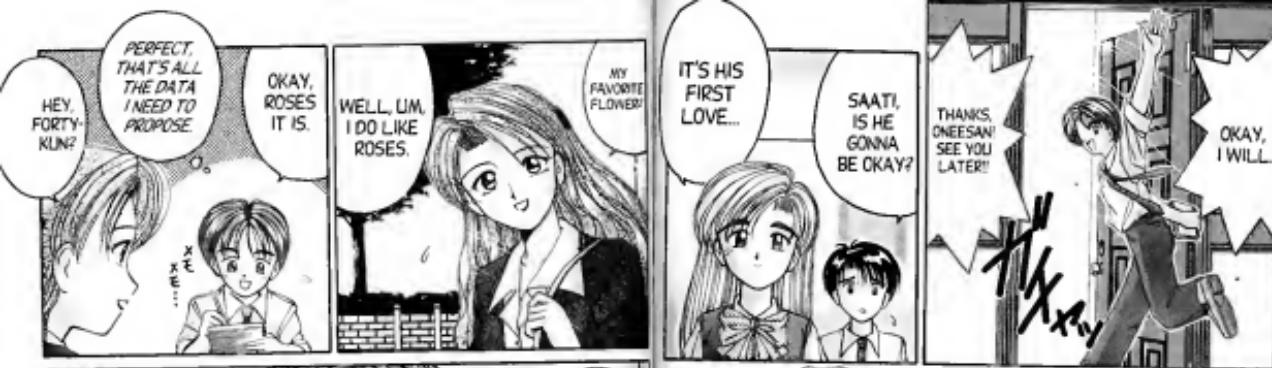














...WHY DO  
PEOPLE  
LIE?

ONEE-SAN...

FORTY-KUN,  
TAKEMOTO-  
SENSEI HASN'T  
TOLD YOU A  
SINGLE LIE.

IT'S LIKE I  
CAN'T TRUST  
HUMANS  
ANYMORE.

COMPUTER  
PROGRAMS  
LIKE US  
NEVER LIE.

WHY  
DON'T YOU  
GO OVER  
WHAT  
SENSEI  
SAID ONE  
MORE  
TIME.

CALM  
DOWN,  
FORTY-  
KUN.

HOW  
CAN  
THAT  
NOT BE  
A LIE?

BUT...  
BUT SHE  
SAID SHE  
LIKED ME  
AND THEN  
MARRIED  
ANOTHER  
GUY!!

...ALL  
RIGHT,  
UH...

UH...

YOU MISSED  
TAKEMOTO-  
SENSEI'S  
GOODBYE  
ANNOUNCEMENT.

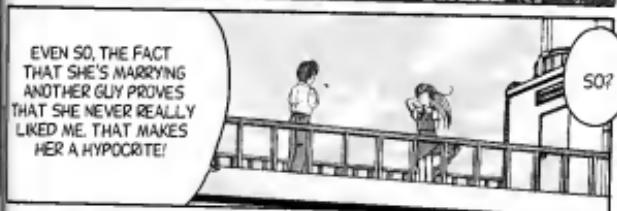
OUR OWN  
TAKEMOTO-  
SENSEI AND  
NAKAMURA-  
SENSEI WILL BE...

UH,  
I HAVE A  
VERY EXCITING  
ANNOUNCE-  
MENT TO  
MAKE TODAY.  
!!

TODAY  
IS  
TAKEMOTO'S  
LAST  
DAY  
AT  
THE  
COMPANY.

GETTING  
MARRIED  
NEXT WEEK.  
CONGRATU-  
LATIONS TO  
YOU BOTH!

AH, HERE  
YOU ARE.





THANKS AND PLEASE TELL WHOEVER PUT YOU UP TO THIS. "THANK YOU."

CARD LETS GO

HUH? I DON'T UNDERSTAND.

UM, DO YOU HAVE A TWIN BROTHER?

FINAL  
BOARDING CALL FOR  
FLIGHT  
31 BOARD  
FOR OSAKA

...I'M SORRY...

AND TELL HIM...

FORTY-KUN!?

AH!

SENSE!!

...WHO ARE YOU?

NO. WAIT...

UM, THAT'S A TOUGH ONE.

...AND THAT I'LL NEVER FORGET HIM.

IS THAT FORTY-KUN?

!!

I HOPE YOU FIND HAPPINESS!

BUT HERE, SENSE! A BOUQUET OF ROSES! THEY'RE YOUR FAVORITE!!

YOU READY TO GO FORTY-KUN?

AND SENSEI WAS REALLY HAPPY, TOO.

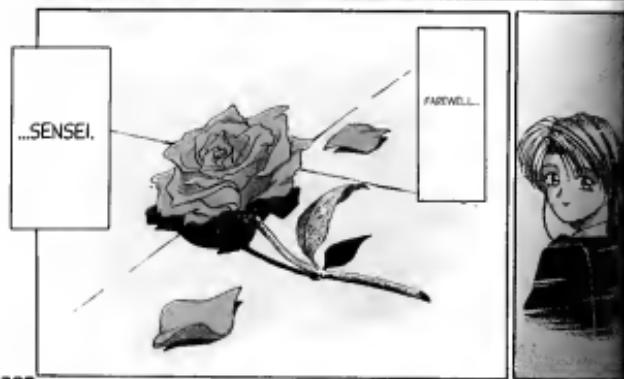
AT LEAST HE WAS HERE IN SOME FORM.

DANG, IT'S ALMOST SAD IN A WAY IT WAS A LAST RESORT...

BUT HE WON'T REMEMBER IT.

EASY NOW,  
JUST LET IT  
OUT.

OH, ONEESAN  
WWAAAHH!



# A.I. LOVE YOU



Program.31 ▶

Child's Play

The character of Takemoto-sensei, who also appears in his volume, was quite popular, wasn't she?

Akamatsu: Well, I've always liked characters like her and, at the time, the "female sensei" characters were very popular in video games. So, I thought it would be kind of nice to have a character like that, too [heh heh]. I also wanted to write about Party's first love and I thought it would be more fun if he fell in love with an older woman instead of someone his age. I really enjoy drawing older characters also, so I had fun with this one. Yeah, you could say I like female sensei [heh heh].

What was your own experience as a high school student?

Akamatsu: I went to an all-boys' school and, sadly, if you know anything about boys' schools, there really aren't any female sensels. Back in those days, I used to make games all day long. I just never studied, so my grades were always horrible [heh heh].

You made games all by yourself? So you really are like Hoshi-san. What is your secret? How did you go from a game maker to a manga artist?

Akamatsu: Well, I wanted to create something. Games are a creative medium, but I really wanted to write. I was kind of twisted in those days and I really admired [the author] Aigo Sakaya. After that, I got into reading more popular fiction such as the novels by Tezuka Osamu. Sadly, as of late, I haven't been reading any novels at all. I just don't have the time [cries].

Anyway, I wanted to write something, so I joined the literature department at my university. But writing novels seemed a little too difficult for me. It's hard to write a best-seller and, boy, was I severe in those days [heh heh]. I was always very good at planning ahead, though. I graduated college with the exact number of credits required and I always took great pride in my work, but I always remained very flexible, and I think that helped me a lot in the future. I plan on using my great planning skills as a weapon to achieve even greater success [heh heh].

KEN AKAMATSU Special talk  
**LOVE TALK!**

**KEN  
AKAMATSU  
TELLS ALL**

Musings from Ken Akamatsu about his days as a student and the kinds of women he is attracted to.





ME? I'VE GOT A DATE SO, I'M SKIPPIN' DINNER!

I JOINED THE SOCCER CLUB TODAY'S MORNING PRACTICE!

CATCH YOU LATER!

DON'T WAIT UP!!

The next day...

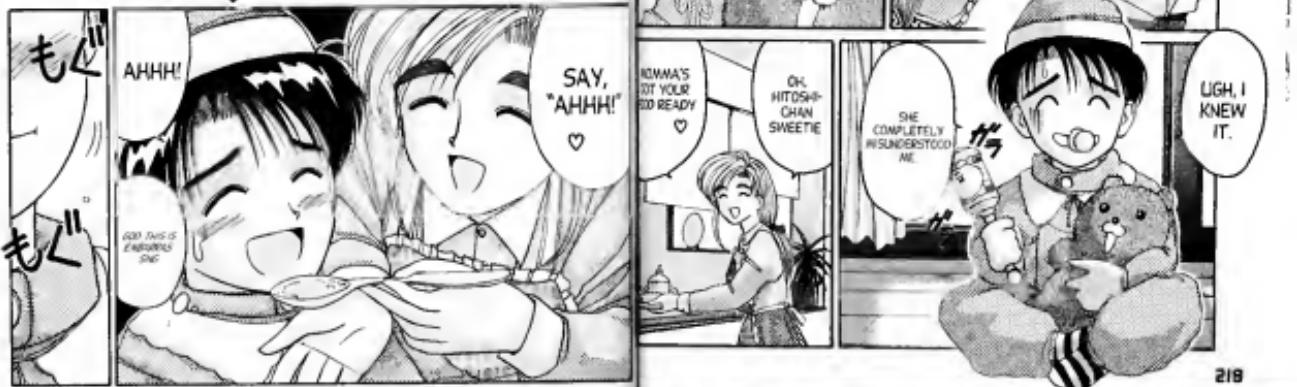
YEAH, MY MOM, DAD AND LITTLE SISTER ARE ALL OVER THERE.

YOUR MOM LIVES IN THE U.S. DOESN'T SHE?

JEEZ, IF MOM WAS HERE, THEN MAYBE I COULD RELAX A LITTLE BIT.







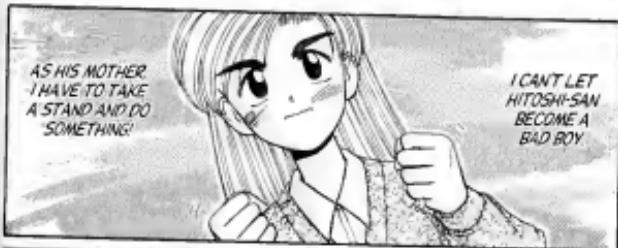


















OH, SO SHE  
WAS BY MY  
SIDE THIS  
WHOLE TIME.



HUH?  
SAATI?



I  
GUARANTEE  
IT.



NO,  
SAATI.

I WAS SO  
WORRIED  
YOU WERE  
GOING TO  
DIE.



AH.  
HITOSHI-SAN,  
YOU'RE SO  
SWEET.

YOU  
CALIGHT  
A COLD  
BECAUSE  
OF ME.

I'M  
SORRY,  
HITOSHI-SAN.

ISN'T THAT  
A LITTLE  
EXTREME?

WHOA,  
SAATI!  
EASY NOW

...FAILED  
AT BEING A  
MOTHER.

...I...  
FAILED...



# Character introduction



The male form of Program Number 40 is the most powerful AI that Hitochi-kun has ever created. Tragically, due to the entry of conflicting programs during the setup process, he retains a distinct male personality that is known to contradict the characteristics that Saab programmed, which include being sweet, serious and clean. Had these characters after been placed into him in the female form, Forty would have been the perfect alien. However, once they settled in the male body that Fort chose, the male Forty is very hard to be around, due to his extreme uncooperative tendencies.



►To Be Continued



(No.40)

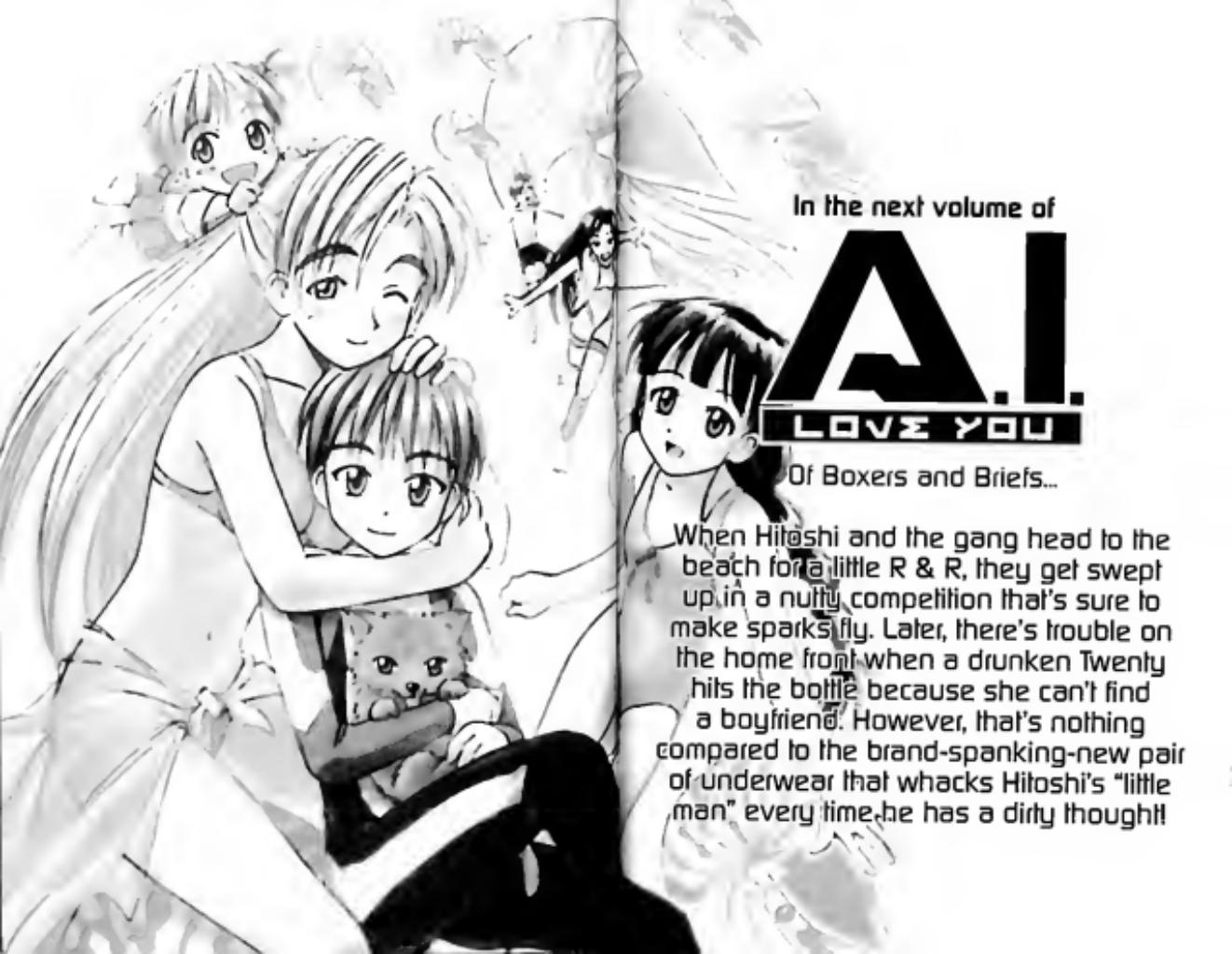
Ken Akamatsu says: "Due to an error in her programming, Forty has the inherent ability to switch back and forth between both a male and female appearance. However since the female version is so much more fun to draw [laughs], Forty's male version doesn't appear quite as often. And honestly, her smile really lights up the page, which is why Love Hina's Kaolla Su eventually took on quite a number of Forty's characteristics."

**PROGRAM** No.48  
**S SIZE DATE (ADULT VERSION)**  
**B:** VARIABLE  
**W:** VARIABLE  
**H:** VARIABLE

### Misako Takemoto

Takemoto-sensei became the center of an important crush in Forty-kun's life. If it weren't for this homeroom teacher, he would never have learned the important concepts of love and the heartbreak it can sometimes bring. Takemoto-sensei was forced to keep her engagement to Kenichi Nakamura, the PE teacher, a secret from the faculty and students of her high school in order to avoid any job conflicts. Their engagement was not announced until her final day of work, which was exactly a week before her wedding day.





In the next volume of

# A.I. LOVE YOU

Of Boxers and Briefs...

When Hitoshi and the gang head to the beach for a little R & R, they get swept up in a nutty competition that's sure to make sparks fly. Later, there's trouble on the home front when a drunken Twenty hits the bottle because she can't find a boyfriend. However, that's nothing compared to the brand-spanking-new pair of underwear that whacks Hitoshi's "little man" every time he has a dirty thought!

Saras & KickTheKitty

